

Please disregard any previous riders you may have received prior to this version and date.

V.1 - for USA 2020/2021

PRESENTS

Wings: An Irish Dance Celebration

This technical rider is part of the contract with (Producer/Promoter) for the production (Stage Show) and therefore has to be observed carefully and adhered to completely in order not to jeopardise the performance.

The purpose of this rider is to facilitate the best performance possible. The purchaser should study this rider carefully and make the necessary provisions herein. Artist's management will make every reasonable effort to notify purchaser of any changes. Any difficulties, problems or proposed changes to this rider must be approved in writing by the Artists Production Manager.

THIS RIDER IS SUBJECT TO CHANGE BY ARTIST ONLY.

No resulting costs of realizing this technical rider are to be paid by Wings. All costs are the sole responsibility of the Purchaser.

If you have any difficulties with the content of this document, please get in contact with our Production Manager no later than 4 weeks before the performance date.

The Purchaser agrees to meet all terms and conditions of this technical rider.

Please also forward the appropriate information out of this technical rider to all persons involved in this production (local Venue Technical Director, local sound person, local light person, local Caterer, etc.).

In case of changing requirements during the tour, our Production Manager will get in contact with the venue, to sort out any remaining problems, at the very latest two weeks prior to the show date.

Wings travels with a selection of sound and light equipment, band backline and three crew members.

Wings reserve the right to use any in house lights, sound equipment etc. that may be available to enhance our touring equipment (i.e. extra moving lights,

front of house and side light, FOH audio system, balcony audio fills etc.) This equipment shall be available for use at no extra cost to Wings.

Contacts:

Everything concerning the artist, the crew, the stage production and the managing of the performance, as well as the backstage and stage area and the foyer, has to be discussed with the Company Manager.

- Company Manager, Michaela Mc Mahon +353 87 9013637

office@celticentertainments.com

Venue staff will have no interaction with the cast of the show. Should an issue or problem arise, it must be brought to the attention of the Company Manager.

Arrival:

The production (Cast and Crew) will arrive on the morning of the performance or sometime during the day in a regular coach. Please make sure adequate space is available at your loading dock to park for the entire duration.

The parking area should be clearly marked, easily accessible, and available from our arrival until at least one hour after the finished load-out.

Access to dressing rooms, showers, towels and catering must be available from the load in time (9AM) for all 20 people travelling.

Costs for parking barricades and cones, permits, police traffic control, bagged meters and paid parking are the sole responsibility of the Presenter.

One hour prior to the scheduled load-in time until one hour after the finished load-out, the Presenter, or a designated representative with the authority to make decisions on behalf of the Presenter, must be available to our Production Manager.

The Presenter must have all the necessary information about the seats that went on sale and the seats (positions, numbers), that are sold / unsold / blocked. The Presenter should also have a copy of this technical rider at hand for reference. This is important for setting up the stage set, audio equipment, taking audience sight lines into consideration.

Crew Call:

Wings's own touring production crew personnel consists of one Production Manager, one FOH Sound Engineer and one Company Manager. The company

requires the venue to provide one Stage Audio Tech, one FOH Lighting Engineer, one merchandise manager/production assistant.

A different show time, a double-show or a stay for two or more days in the same venue will affect the crew call. In that case, please get in contact with our Production Manager.

If the venue has any characteristics making the load-in of heavy cases on wheels difficult, please notify our Production Manager in order to solve that problem in advance. Any resulting additional labour or equipment has to be provided and paid for by the Presenter.

Local crew are needed for each venue.

4 at load in (until full stage, sound, drapage and lights are ready) and load out.

2 for the entire day.

2 wardrobe assistant (female) from 3pm.

2 x follow spot operators for show time.

1 x production runner on standby. (can be one of the above local crew)

House sound & light technicians should be available all day and can be used as part of the local crew.

All crew and key personnel should be clean and sober. Anyone found to be under the influence of any drugs or alcohol will not be permitted to work with the production.

All key personnel (Light,tech,AudioTech,Rigger,Crew Chief,Electrician,Follow Spot operator, Runner etc.) should be able to converse easily in English.

All local labour crew are expected to have a working knowledge and experience of their department, arrive at work on time, and carry their basic tool set.

The Production Runner needs to carry a working cell phone and should be available to our Production Manager from load-in to load-out. All costs involved in the use of the Production Runner's car and phone are to be paid by the Presenter.

Pre-production tasks like pre-hang of soft goods, stripping required electric, gelling follow spots, testing follow spots for temperature balance, striking

orchestra shells, clearing the loading and storage area, clearing the stage and the stage wings, striking mix position house equipment, striking in-house sound or lighting systems or repairing faulty equipment must be completed before load-in.

Setting up or striking chairs for the audience is not considered to be part of the work for our requested local labour crew.

Wings will not start load-in until all pre-production tasks are finished and all required local crew are present. If the production schedule therefore will be delayed, any resulting costs and show complications will be the responsibility of the Presenter.

The shows running time is approximately two hours. The performance is split into the first act (about 50 min.), an intermission (about 20 min.) and the second act and encores (about 50 min.).

Because of the band sound checks and dancer's warm-up routines, scheduled show times have to be handled strictly. Any changes in the time schedule, the use of the in-house sound or lighting system and pre- or post-show announcements have to be given permission from our Production Manager.

Approximate Day sheet 20:00 (8pm) show:

13:00 Load-In and begin Set-Up Sound, Lights and Projection.
14:30 coffee break 20 mins
15:00 Focus Lights, Projector, Risers, setup band
16:30 Sound check/Rehearsals
18:00 Dinner – all cast and crew
19:30 Doors Open
20:00 Curtain / Act I
20:50 Intermission
21:10 Act 2 / Encores
22:00 Strike and Load-Out/cast showers
11:30 Finish load out/crew showers
00:00 Bus leaves

After the performance, after the audience has left the auditorium, the production can be taken apart. Nobody must start to de-rig on stage until the final audience member has left the auditorium.

If we are using the main rag, work can commence behind the rag as soon as show is over.

If the start of the show is scheduled at a different time than above, a double-show is scheduled or the production stays two or more days in the same venue, please get in contact with our Production Manager for schedule changes

Stage:

On arrival, the stage and surrounding areas must be completely clear and ready for work to commence.

The stage must have a 4ft wide unobstructed crossover at the rear for the cast to change sides.

Due to the nature of the performance, it is critical that the stage is completely flat, free from holes, cracks or uneven surfaces. The stage must be adequately braced. The stage will be inspected by our Production Manager upon arrival. If the stage is deemed unsuitable for the performance, all necessary alterations will be undertaken at the presenter's expense.

Ideal Stage dimensions

Width 12 meters

Depth 10 meters

RISERS: To be supplied by presenter.

We need 40ft x 4ft x 3ft risers upstage just in front of the CYC/Gauze.

We need a set of steps on each side to get onto these risers.

We also need a set of steps from this riser at the front and centre leading down to centre stage

Risers – please see stage plan

Due to the nature of the performance, it is critical that the stage is completely flat, free from holes, cracks or uneven surfaces. The stage must be adequately braced. The stage will be inspected by our Production Manager upon arrival. If the stage is deemed unsuitable for the performance, all necessary alterations will be undertaken at the Promoters expense.

Under no circumstances will the performers dance on concrete or wood laid directly over concrete. It must be sprung. The floor should be free of splinters and nails and of a non-slick finish.

The stage must be covered in Black or Grey Marley.

The Marley must be completely swept clean and mopped 15 minutes before doors open.

Wings will always attempt to install the complete production package. To work around unexpected venue conditions, our Production Manager may make selective cuts to the touring show system. The Production Manager's decision is final.

Our production requires a closed stage/backstage area. Thirty minutes before the show until the end of the show, only cast members and touring production crew members are allowed in the stage/backstage area.

The whole stage area and the cross-over is considered to be non smoking.

On one side of the stage the production requires one 5 ft x 5 ft quick change area with lights, 1 big dressing mirror with lights, and 4 chairs.

All steps, wing areas and cross-over from stage left, going behind the stage to stage right, should be covered with carpet or Marley for safety reasons and should be at least 4ft wide and free from equipment, cables etc. These areas must also be adequately lit with blue lights.

The Presenter has to make sure that none of the spectators has a view into the side of the stage, the cross-over or the way to the dressing rooms.

It has to be possible to darken the venue completely for focus and show time. During focus and during the show we will use water based hazers. Please inform the venue accordingly (firemen on standby where needed, switch off smoke detectors, etc.). We may also use a low fog machine.

During the advance of the show, our Production Manager will determine the extent of the pre-hang and other pre-production tasks with the Venue Technical Director.

Drapage:

Masking of five sets of black legs and borders to be hung prior to the company arrival to the specifications provided, white plastic rear projection cyc (or white cyc and white "bounce" drop), black scrim, and upstage black full-stage drape. All wings and crossover to be clean and clear of all debris before company arrival. Blue crossover and running lights in wings are required. Please note-company prefers Grand Drape to fly out rather than travel.

- 1 X 12mx6m drop White filled Cloth (Cyclorama)
- 6 X 3mx6m drop Star Cloth (Side Panels) c/w Swivels, cabling transformers - Legs

Optional:

- 2 X 6mx6m drop Star cloth (Triple Circuit or Fibre Optic)
- 1 X 14m By-Parting Triple E Track System (For above)

Upstage

1m in front of CYC C/w all necessary cabling and transformers

- 1 x 12mx6m drop black Sharkstooth Gauze (fine)
- 1 X 14m single Swipe Track System
- 1m upstage of proscenium arch.

Power requirements for light and sound:

We are carrying a certain amount of sound equipment stated later in this document. We will be using the house Main FOH speakers and Amp system from each venue, so we will need to plug our console and stage equipment into the house clean audio power which should be separate to whatever is used for lighting.

For Lighting we require a 400A - 3 phase - camlock tie in. For Audio we require a 20A – 3 phase – camlock tie in **Follow Spot**

Wings require the use of two in-house follow spots (Super Trooper, Lycian 1200, or equivalent). It should be located at the far back of the audience area and be able to reach every point on stage, even with spectators standing up. All follow spots should be equipped with a stable headset communication with our FOH Sound Engineer. The follow spot operators must speak English and may be chosen for the performance from the local labour crew or house operators. The costs for the follow spots and their operators will be the sole responsibility of the Presenter.

FOH Position:

To properly operate sound for the show, Wings needs a space of 4ft deep by 6ft wide at plain ground level. If a larger space is available, light control can also go here. If space is not available, light control can go in the house booth.

The FOH area should be centred between 30ft and 50ft from the front of the stage.

The position should ensure an undisturbed view onto the stage and to the main sound system and should not be under a balcony. Two office chairs with wheels and arm rests for the Engineers should be provided. Final placement should be done in cooperation with our Production Manager.

In-House Sound and Lighting Systems:

We are carrying limited equipment, so it is crucial that we can use all in house equipment available to make our show happen.

If the venue situation advises, the use of any part of the venues in-house sound or lighting system, to improve coverage, or for any other unexpected reason, a request will be made during load-in.

The decision about the use of in-house gear is the sole responsibility of our Production Manager.

A house engineer should be available to connect in-house gear to the touring system. In- house communication and paging systems will be used by our Stage Manager. Clear-Com stations should then be provided stage left, stage right, FOH sound, FOH lights and at all follow spot positions.

Any use of the in-house sound or lighting system, especially directly before, during and after the show, has to be authorized by our Production Manager. The call for house lights will be given by our FOH Sound Engineer. The provision and cost for all in-house equipment and labour will be the sole responsibility of the Presenter.

Wardrobe:

Wardrobe duties will be given to the local wardrobe assistant by the Production Manager. Wardrobe for this show is quite simple and requires minimal washing of dancer costumes and racking up and ironing, steaming the band and vocalists costumes. Any costume maintenance required will be notified by the PM.

If the venue does not have a washer and a dryer on site dedicated to show use only, the Production Runner has to take the daily laundry to a local laundry mat and work unsupervised. Any additional costs involved are the responsibility of the Presenter.

The wardrobe room should be close to the stage and needs to be additionally equipped with moveable racks for the costumes, 2 Ironing Boards and 2 irons, clothes steamer.

Dressing Rooms:

1. Wings Dancers Dressing Room (female) – 6 persons
2. Wings Dancers Dressing Room (male) – 6 persons
3. Wings Band Dressing Room (male) - 6 persons
4. Wings - Band Dressing Room (female) - 3 persons
5. Green Room: one large room with enough tables and chairs for 20 people
6. Massage Room: 1 room with enough space for a massage table
7. Production Office – 1 person

All rooms should be equipped with the corresponding amount of chairs, tables, big waterproof garbage cans, lighted mirrors, power outlets, ample lighting and should be private for the whole stay.

If the above individual rooms are not available, we need minimum 2 large rooms, male and female.

Production Office:

The production Office should be a large well lit room with lockable door. The room key should be given to the production manager at the start of Load in. This room should be equipped with 2 large tables and chairs and must have broadband internet access. Any fees for internet access shall be paid for by the Presenter.

Showers and Toilets:

An adequate amount of female and male toilets and showers should be available from one hour before load-in until one hour after the finished load-out. All rooms, toilets and shower facilities must be clean and stocked with tissues, paper towels and soap prior to load-in.

Access to all rooms, toilets and shower facilities must be practicable without crossing public or audience areas or leaving the building and available from our arrival until or departure.

For venues without adequate shower facilities, the Presenter has to book and pay for three hotel rooms supplied with extra towels for the cast and crew to shower in, nearby the theatre, that will be available during the same time. Because cast and crew are travelling together, these showers will be needed before and after the performance.

Wings requires, at the Presenters expense, 25 pre-washed large bath towels and 40 x 500 ml plastic bottles of non carbonated drinking water for each performance to be in the production office at load-in.

Opening the Doors:

The doors are opened, only after the Production Manager has given clearance that cast and crew are ready.

Houselights:

All lights inside the venue, where the performance takes place, must be switched off during the show apart from the emergency signs. The houselights may only be switched on and off on the production manager or lighting director's instructions. Any windows where light can enter the part of the venue where the performance will take place should be blacked out, if the performance is happening within daylight hours.

Catering:

Please provide catering as specified at the end of this document.

Vending:

All bars and refreshment stands must be closed during the performance.

Security, Paramedics & Ushers:

The Presenter will provide - at their expense - all necessary security, paramedics and ushers for each performance as per normal venue procedures.

The security personnel are expected to be at work four hours prior to show time (usually the time when the cast arrives) and stay on duty until the last cast member has left the building. Paramedics and ushers should start their work at least one hour prior to show time and stay on duty until the last spectator

has left the building. Please make sure that all personnel that are in contact with the audience wear appropriate clothing.

In general it is not allowed to take film, video or sound recordings of the show. However in these modern times it is impossible to stop people using mobile phones to take video. Any person in the audience without clearance who is seen using a larger video camera should be told to stop.

Spectators are allowed to take pictures from their seat without flashlight.

Flash photography is prohibited. As such, if anyone witnesses flash photography during the performance, it is critical that the person be informed immediately of our "no-flash" policy. In most cases the photographer is unaware of this policy and intends no harm. Understanding this situation is important when talking to the patrons. Be polite but firm when informing the patrons.

Most will comply with one warning.

Please provide the following information for the audience:

- The use of flash photography is prohibited
- The use of sound or video recording equipment is prohibited
- Films or other recording mediums may be confiscated
- If warranted, the offending patron may be asked to leave without refund
- Cellular phones should be turned off or made silent.

The permission for all -PHOTO/PRESS- to take pictures (also only without flashlight), film, video or sound recordings ends after the first 15 minutes.

Complimentary Tickets:

The Presenter will hold ten complimentary tickets, in five pairs of two, in the orchestra centre section, between the 10th and 15th row, for each performance. These shall be made available to our Production Manager. These tickets will only be released for sale with our Production Managers permission. He will also provide the guest-list if applicable with their corresponding tickets at the box office 1 hour before doors.

Merchandising:

Only Wings has the right to sell merchandising at the Wings show.

The place to set up the merchandising table should be outlined to our Production Manager. No fee should be paid, unless the venue usually rents this space. In that case please inform our Production Manager upon arrival if any costs will arise.

We will require an 8ft table and power outlet.

We require that the venue provides the company with a merchandise manager for sales in venues below 1000 seats. We will need extra merchandise sellers for venues over 1000. TBC

Venue Information:

The following information should be provided by the Venue Technical Director and should be sent back with this signed venue advance sheet.

Venue advance sheet filled in and returned

Exact Address with post code and all contact information (email, phone, website, contact persons etc). Please supply separate exact address information for loading dock if this is on a different street to the standard venue address.

General layout of the whole building
Venue technical specs
Seating plan with open and blocked seats
Detailed layout of the audience area
Detailed layout of the stage/backstage area
Detailed layout of rigging points

Medical services on the show day till late

Contact Information:

Please forward all inquiries to: Michaella Mc Mahon +353879013637
office@celticentertainments.com

Lighting Plot:

Please contact the company manager for up to date lighting plot.

Stage Seating:

Wings requires the following seating for its stage set.

6 x Musicians chairs without armrests

1 x Piano stool if using in house grand piano

1 x Tall Bar stool for the FOH Audio engineer

1 x Tall Bar stool for the Lead vocalist (without arms)

Lighting Equipment:

Wings WILL NOT BE BRINGING ANY LIGHTING EQUIPMENT WITH THEM:

Wings RESERVE THE RIGHTS TO ALSO USE WHATEVER IN HOUSE EQUIPMENT IS AVAILABLE TO ENHANCE THE SHOW. A generic lighting plot will be sent to each theatre in advance of our performance. All stage washes and specials are required from house fixtures.

Audio Equipment:

Wings *WILL BRING* the following audio equipment:

Backline & instrument cables

Ear buds for IEM belt packs

Lead dancers tap mics (with 4pin XLR connector for Shure belt pack transmitters)

Wings *WILL NOT* be carrying the following Audio Equipment:

PA

Monitors

Desk

Multicore Power strips

Mics

XLR (black Neutrik requested)

Mic stands (black K&M requested)

We will require the use of the in house FOH audio speaker system. If a suitable system is not available in the venue, one must be rented locally at the presenter's expense.

Communications:

Wings requires the use of in house com systems as follows. 2 x sets of coms, 1 each on SL and SR

1 x set of coms for the audio engineer

1 x set of coms for the lighting engineer

1 x set of coms for the follow spot operator

Backline:

Wings will carry the following Backline.

1 x keyboard

1x Drumkit with Drum Screen

Grand Piano:

We would like to use any in house grand pianos with stool. Please have piano tuned to 440 on advance of our arrival.

Stage Set:

The production will need risers as previously mentioned and black Marley to cover all dance areas.

Catering:

Please make sure that the following is available all day for the cast and crew.

Coffee, Tea, Milk, Sugar

A selection of soft drinks/water

A selection of mini chocolate bars

A selection of fruit

A selection of wraps, bread (Gluten free as well as ordinary), rolls, meats, cheese, tomatoes, butter etc so that we can make sandwiches. We prefer to make our own as one of the performers is dairy intolerant and another gluten.

(Coke, Fanta, Sprite, etc.) (Mars, Snickers, Twix etc.) (Banana's, Apples, Pears etc.)

The main meal for all should be served as per daily schedule at 18:00.

Soup should be available as a starter Vegetable, chicken, beef, etc.

Mixed Salads should also be available

There should be a choice from at least two, nutritionally well balanced main meals, from the following. Please bear in mind that the crew/cast are quite health conscious so

Chicken, Beef, Lamb or Pork.

Above should be served with potatoes and two other vegetables.

(carrots, broccoli, cauliflower, peas, etc.)

Pasta's with sauce.

Bolognaise, carbonara etc.

Stew's, goulash etc served with potatoes

Mild curries served with rice

A light dessert appropriate to the main courses should also be served

AFTER SHOW:

The following should be available immediately after the show. (Some educational venues are not allowed to supply alcohol, so soft drinks in this case are fine.)

A selection of fresh sandwiches

30 bottles of light beer

10 bottles of cider

20 cans of coke, iced down

3 bottles of red wine

2 bottle openers and corkscrew

Salt & vinegar crisps & an assortment of chocolate

8 Wine Glasses and 24 beer glasses

serviettes & tissues

Final Word:

Wings company is made up of a cast & crew of professional adults with many years experience and zero egos. We are looking forward to stage our show with you and we all will give our best to make this production a great success and a pleasant experience for everybody involved.

Please do contact me, sooner rather than later, if you can see any issues arising from realising this rider. We will do our utmost to find a working solution suitable for all.

Many thanks for taking the time to read this and I look forward to working with you all.

The Promoter understands this technical rider is a part of the Wings booking agreement and contract:

Venue: _____

Signature: _____

Type or Print: _____

Date: _____